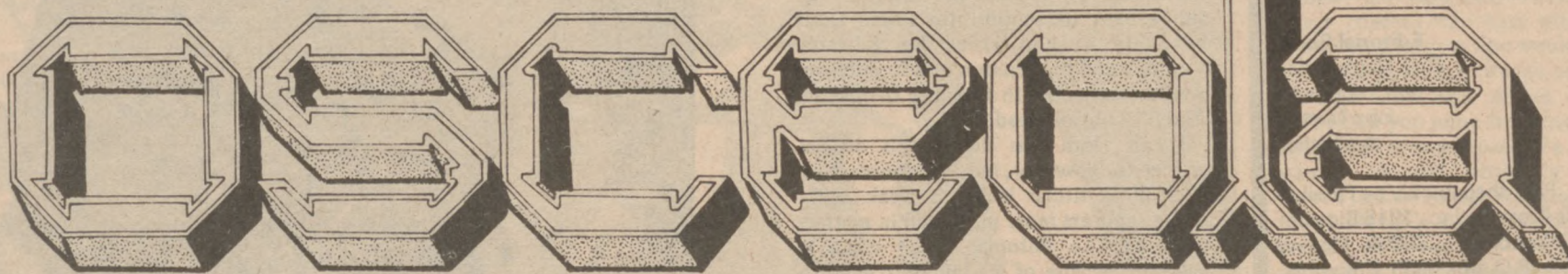


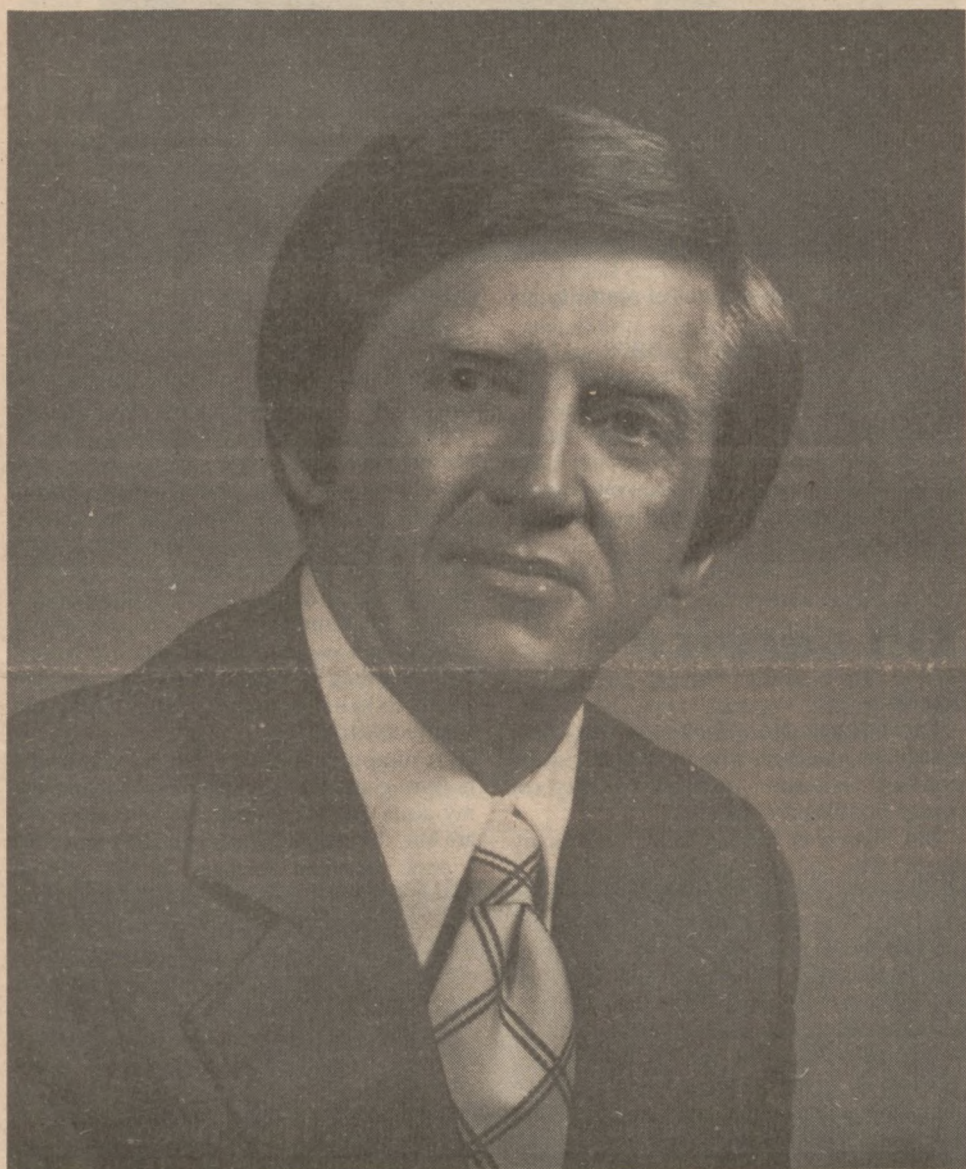
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Mike Mungo

"Hell, you don't get treated badly if you lose here. You can lose here ten years and still earn \$65,000 a year."

Mike Mungo

Mungo vs. Mooney: no Holtz barred

by Dick Harpootlian

"Hell, I'd come down here and coach them chickens if they gave me Mooney to help me. Hell, they ain't got sense enough to hire a good coach -- all they want is a name. They've got stars in their eyes. They'll get a name and they'll keep on losing."

Frank Howard,
former Clemson football coach

"I make no bones about it. Lou Holtz is my number one choice."

Michael J. Mungo,
University of South Carolina trustee

The divergence of views between Columbia real estate executive Mike Mungo and veteran football coach Frank Howard is representative of the controversy which is escalating within the ranks of Gamecock supporters on a daily basis. The seemingly innocent act of selecting a football coach to replace retiring Paul Dietzel has become the issue of the day, especially in Columbia, a town that has the capacity to transform the most innocuous of decisions into major political battles.

Former Lower Richland High School coach Mooney Player, who made a name for himself in football circles by winning a lengthy string of state championships, threw his hat into the ring several months ago, immediately after Dietzel announced his retirement. Player had left high school coaching two years ago to take an assistant coaching position with head coach Lou Holtz at North Carolina State University. When he returned to Columbia after one year of seasoning with Holtz, he announced, "I want to be on the scene in case The Job comes open." To Player, there was only one job worth really fighting for, a job which he claims he's dreamed about since he was a youngster -- head football coach at USC.

And when the job did come open, Mooney was ready and waiting. Immediately he began his "applicancy" for the head coaching post. (He refuses to call it a "candidacy," though in many respects Player's "applicancy" is more serious in its tenor than many political races.) Mooney and his supporters began an organized effort that included thousands of bumper stickers and who knows how many personal contacts

touting Player's applicancy.

Player shied away from directly participating in the organized efforts. But he began a speaking tour of Gamecock booster clubs and other groups which could conceivably aid him in his quest for the head coaching slot.

Last Saturday, Player met with a group of his supporters and informed them that he was ending his overt attempts to secure the job and was adopting a wait-and-see attitude. Then on Wednesday, a group of Carolina boosters who each year donate sizeable sums of money to aid the USC athletic department announced that they had polled a large segment of the athletic department's financial supporters. According to the boosters, the poll showed the financial backers overwhelmingly in support of Player as their choice for the head coaching position.

"Of the 326 full- and half-scholarship donors to whom we talked," the group said in a letter to the USC Board of Trustees, "254, or 77.9 percent, said that Player should be named coach and asked us to use their names as enclosed." The letter continued, "Twenty-seven, or 8.3 percent, said they would like to see Player named coach but asked us not to use their names; 24, or 7.3 percent, had no opinion, and 21, or 6.4 percent, said they preferred another type coach."

The boosters mailed the list of donors who supported Player to the USC Board of Trustees, along with a notation that "86 percent of the full- and half-scholarship donors from which we heard" support Player. In a news conference, members of the group pointed out that the list of people they had sent to the Board of Trustees represented "over half of the \$800,000 the athletic department receives each year from the Gamecock Club." But they were also careful to point out, "It is not intended that the furnishing of this list should be construed as trying to apply pressure; rather, the purpose is to assure the (Selection) Committee that the Gamecock members listed...would like to see Mooney Player have the opportunity to do the job for (Continued on page three)

osceola

"Freedom of the press is guaranteed only to those who own one."

—press critic A.J. Liebling

VOLUME 3, NUMBER 19

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John Norton
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Published weekly by Parallax Media Projects, Inc., 1918 Blossom St., Columbia, S.C. 29205. Mailing address: P.O. Box 5033, Columbia, S.C. 29250

Copyright PMP, Inc.

Phone: 254-7086
(business and editorial)

Third Class Postage
paid at Columbia, S.C.
Published weekly

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Circulation and Promotion
John Hughes Cooper

Subscriptions are \$5 (six months), \$8 (one year), and \$14 (two years). Send name, address, and zip code with check to:
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Letters

Whither now?

To the editors:

Whither now for Pug Ravenel? His holding back of support for Bryan Dorn obviously helped elect Jim Edwards governor. And the election of a Republican governor leaves South Carolina Democrats without an obvious leader.

Bryan Dorn was the party's official nominee for governor, but as a double loser his claim as titular leader is weak. Fritz Hollings appears more interested in matters north of the Potomac. Pug's claim is weakened because of his failure to endorse Dorn. There's Brantly Harvey. And there's always John West and Bob McNair.

Pug says he's too broke to run for Jim Edwards' seat in the Senate. And if he did, it would leave him open to a charge of opportunism - that Pug allowed Edwards to win to further Pug's own ambition.

So whither Pug and whither reform of the Democrats?

Opportunity exists for someone to bring a challenge to the makeup of the state Democratic executive committee. Like the Senate of old, the executive committee still consists of one member per county. With 43 white males, two black males, one white female, and hardly any young or near-young people, the executive committee obviously doesn't meet the guidelines of the Democratic National Committee for organizations that are involved directly or indirectly in delegate selection to the national convention.

Delegates in South Carolina are selected at the state convention, but the call for that convention comes from the state Democratic executive committee, which gives the committee an indirect role.

The Democratic executive committee, you may recall, voted 38-7 in opposition to a special session of the legislature to attempt to place on the ballot a constitutional amendment that would have allowed Pug to overcome the residency requirement. The motion came from Sen. L. Marion Gressette, the symbol of the Democratic and Senate "establishment" that Pug sought to reform.

If Pug wants to continue the fight for reform, the executive committee offers a good starting point. The committee is so obviously out of compliance with the national guidelines in regards to representation of women, minorities, and young people that a simple challenge to the Democratic National Committee should be enough to force a change. The new committee likely would be larger, as in most other states, and perhaps elected by Democratic conventions at the congressional district level.

The opportunity exists for Pug to politically reactivate his organization, to join with allies in winning control of the Democratic Party machinery, and to demonstrate that the spirit of reform remains alive.

The next step for reform would be the state Senate in 1976, especially if single member districts are ordered. Neither Rembert Dennis or Marion Gressette were able to carry their counties for Dorn, and the



old guard and their system of seniority are vulnerable.

After that, of course, is 1978 and the offering of a choice to run for governor or to take on Strom Thurmond for the Senate.

OK, Pug. It's time for the kickoff again. You've been penalized and the other team has scored a touchdown. Are you coming back in to quarterback or will you rest on the sidelines?

Name withheld by request

Lib service

Dear Sir:

I am prompted to write you by one of our prominent coaches who is disturbed by proposed legislation ordering equality for women in collegiate athletics.

But instead of joining in his (and many others') hue and cry for the bill's defeat, I am hoping it passes. Not so much because I'm some "Women's Lib" type or because I oppose college men having their nice equipment and facilities; I hope this bill is passed because it seems about the only way our perspective and values regarding college sports may get more properly realigned.

Allow me to hastily insert here that I have long been a dedicated sports fanatic, as participant and spectator, and have always encouraged as many as possible to get interested in some phase (for various reasons of theirs).

But I have been appalled by the distortion of our values concerning college sports. College football and basketball seem to me to have degenerated into mainly a "big business" which has become professionalized and sickeningly artificial. I wonder if more than 10 percent of our graduating high school athletes choose, in the final analysis, their college via any criteria other than which school offers the most glamorous athletic program, the newest facilities, the roughest reputation, and the most exposure to scouts, not to

mention the unmentionable -- money!

Not only does this mode of selection of athletes for college create a meaningless and artificial atmosphere on the gridiron and hardwood, but it also risks warping the values and priorities of the upcoming players themselves. What sort of attitudes and outlook will such sought-after players acquire as a result of being wooed by supposedly educated, mature, responsible men, and for the sole purpose of just playing a game? The consequences of an exaggerated sense of importance can be adverse, I believe, and can undermine the very reason for attending college, i.e. to help prepare young folks to learn how to gain a happy and productive later life.

It disappoints me to have to join in the hollow charades on Saturdays, yelling for my alma mater's youngsters who in reality are but "hired hands" who picked the school I once attended because we alumni and coaches bribed them a little better than some other colleges did.

Yes, I acknowledge being partly responsible for perpetuating this college sports spectacular (or farce?), not only by attending numerous games but by donating to the "booster clubs" of one or more schools. However, I for one hereby pledge to reduce such gifts to an appropriate level, i.e. to where if other donors gave the same, adequate equipment and facilities would still be ensured and the games could go on. Furthermore I then would have the satisfaction of knowing that when I cheered for the athletes wearing our colors, they are playing for the school they truly desired and therefore are motivated by a dedication to ole Whoever U. or by a wish to compete for fun, but not by a lust for money.

And in answer to the plea that often teams bring in much money for the school overall, I suggest that said school carefully scrutinize itself to learn why such a tangential income production is necessary, i.e. why it cannot secure adequate funds on the merit on which that school was founded, academic proficiency.

I hope our college grads drop the worshipping of winning regardless of cost; instead, maybe we can grow up and "graduate" again, to identifying with more meaningful endeavors related to schooling than who can toss a round ball thru a hoop the most or who can push a pigskin around the toughest.

Again, I love sports, but in proper perspective.

Your passing this "controversial" bill may help all of us to return to some sane values so sorely needed now.

Sincerely,
J. Rich Lashley, M.D.

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More on the USC coaching search...

(Continued from page one)

Carolina."

Reaction to the Gamecock members' ploy by USC trustees contacted by *Osceola* was mixed. Frampton P. Toole, Jr., of Aiken, said he was reserving any decision until all factors had been made known to him. He would say that he had received "numerous other letters on behalf of Mr. Player." Toole lauded Player's efforts to secure the job, saying, "I think it's refreshing to see someone who really wants to campaign for the job."

Several other Board members contacted by *Osceola* refused to comment, explaining that they wanted to wait until the Search Committee had culminated its activities.

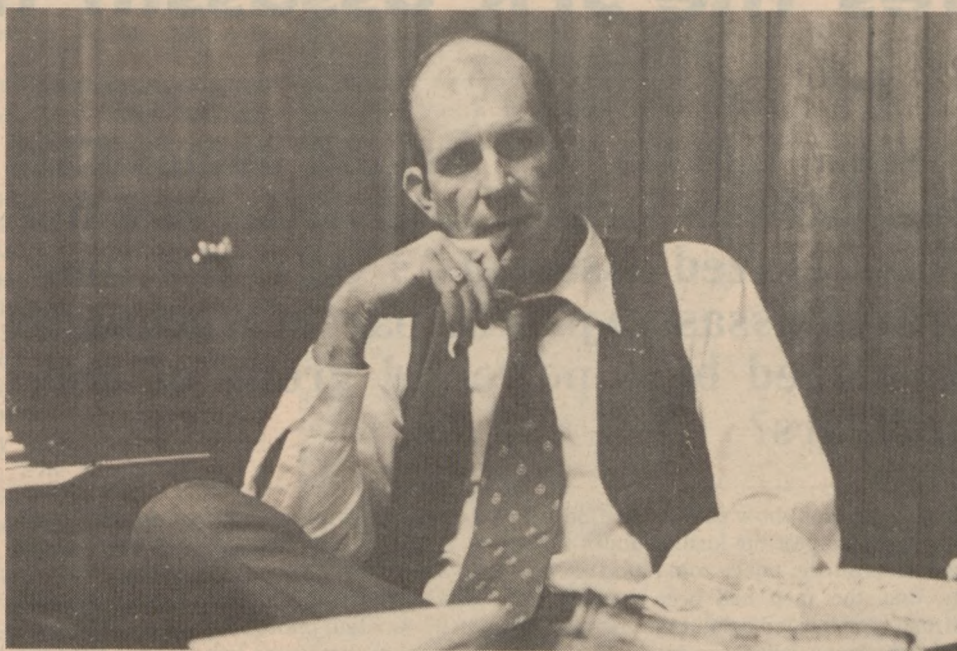
One of the trustees explained the selection process. "First the Selection or Screening Committee will interview all the prospective coaches," he said, "and then they will make their recommendations to the athletic committee of the Board. The athletic committee will then tell the Board its preference and the Board will vote."

All of the Board members contacted said they could not say when the Screening Committee would begin interviewing applicants for the post, although Board Chairman T. Eston Marchant said he hoped the process would be begun by December 1.

While most Board members are keeping their options open and refusing to express any preferences for the new football coach, one member of that august body is openly hostile to Mooney Player's applicancy. "Anyone can mount a campaign for something and look good," trustee Michael Mungo told *Osceola*.

Mungo has his own choice for the number one job, and he's not keeping quiet about it. "I make no bones about it," he declared. "Lou Holtz is my number one choice." Holtz served under Dietzel as an assistant coach in 1968 before leaving in 1971 to assume the head coaching duties at N.C. State.

Holtz's name has popped up in newspaper stories recently as one of the coaches being considered for the job. When



Mooney Player

Photo by Bob Thompson

Charlotte Observer writer Tom Higgins asked Holtz if he would be at N.C. State next season, Holtz responded elusively, "I can't comment on that right now." That's not the kind of answer that would exactly squelch speculation. Higgins also reported that an informed source told him that USC officials had offered the N.C. State coach an attractive financial deal. And late this week, USC officials asked permission to talk formally with Holtz.

Mungo said, "I knew Lou when he was here coaching under Dietzel and I think he can do the job." Mungo said he believes USC should hire "a proven winner in college football, a man with proven qualifications." He disagreed with observers who say that the Board went with someone of that ilk when they hired Dietzel. "I wasn't on the Board when they hired Dietzel," Mungo defended himself. "His winning was ancient history by then. I want to hire a winner who is a winner now."

When Mungo was asked if Holtz might be hesitant to come to a university which may be frustrated and angry over the lack of a winning football team, Mungo was cynical. "Hell, you don't get treated badly if you lose here. You can lose here ten years and still earn \$65,000 a year." He added caustically, "This is the best place in the United States if you are going to lose."

Mungo also claimed that, putting his preferences aside, the process of selecting a coach is taking too long. "First they set up a screening committee so that students and all the rest can have a voice in the selection. But these people are not really going to have a say on who gets the job. They (the trustees) are throwing them (students and faculty) crumbs. And goddammit, I don't like it."

The outspoken trustee also complained about the lack of action on the part of the Screening Committee. "They're taking their

time," he remarked, "that's the pain in the ass."

Mungo asserted that "Carolina can have anybody they want. The salary with radio and television benefits can run anywhere from fifty to seven thousand a year, and the facilities are excellent. There are several college coaches who have winning records and are winning now who would come here."

College coaching, Mungo emphasized, is different from high school coaching. "I don't think you jump from head coach of a high school to head coach of a major college team," he said, obviously referring to Player's lack of college coaching experience.

But Mungo's main criticism is still not directed at Mooney -- it's aimed at the university's "indecisiveness," as he calls it. Mungo described the Screening Committee as a "bunch of bunk," and he called its membership "totally indecisive." "If these people had to work out of the business community," he continued, "they'd start out as assistant cashiers and still be assistant cashiers at 65."

"We're going to lose a whole damn year of recruiting because of that. There's no damn excuse for it," Mungo exclaimed.

But as Mungo continues to criticize the ongoing selection process and its participants, and as the rest of the Board of Trustees continue to keep silent, Mooney Player's many friends are continuing to let everyone concerned know how they feel.

Still, the questions remain unanswered. Player has said that he doesn't need a gigantic salary, just the support of the community. He has said that if he doesn't provide Carolina with a winning team in two years, he will resign. Mungo and others who want to go with a proven "winner" say they don't want to take that chance.

In the meantime, pressure is mounting for the Board to come to grips with the problem, and all of the trustees know that no matter who they choose for the job, an awful lot of people are going to be unhappy with their decision.

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Katz disputes the JFK assassin theories

by John Norton

Who was the mysterious man with the open black umbrella who stood at the foot of a grassy knoll on "that fateful (and sunny) November day in Dallas?" Was he the man who signaled the beginning of a four-way crossfire which wounded Senator John Connally and took the life of President John F. Kennedy?

Why did so many citizens of Dallas who stood before that grassy knoll watching the presidential motorcade pass believe that gunfire came from behind them, rather than to the left where the "lone, crazed assassin Lee Harvey Oswald" was supposedly located in a fourth story window of the Texas Book Depository?

Why were the closest eyewitnesses to the shooting never called to testify before the Warren Commission?

Why has the famous Z-film taken by an amateur photographer never been released by Time-Life Inc., which bought it for a reported \$500,000? Why do bootleg copies of the film show Kennedy's head exploding from front to back and his body being thrown backwards in the seat of the Presidential limousine, when Lee Harvey Oswald was located in a building which the limousine had already passed?

Who were the three men arrested by police near the scene of the assassination?

Were Lee Harvey Oswald, James Earl Ray, Sirhan Sirhan, and Artie Bremer "lone, crazed assassins"? Or is the lone-crazed-assassin profile part of a scenario developed by a powerful group of conspirators?

Amateur photos show the handcuffed trio being escorted past the loading docks of the Book Depository; police told reporters that day that the men had been found in a railroad yard located behind the grassy knoll and were being jailed for vagrancy -- why then do police records show no arrests for vagrancy that day, and in fact, no record of these men having been arrested at all?

What can be made of the uncanny resemblance between one of the three men and the first published police artist sketches of the killer of Martin Luther King -- sketches which bore very little resemblance to James Earl Ray?

How is it that then Vice-President

Lyndon Johnson, riding in the third limousine behind Kennedy, was able to react to the gunfire more quickly than Jackie or Connally or the President's Secret Service men? Amateur photos show that LBJ hit the floor of his limousine two seconds after the first shot was fired -- leaving Lady Bird still smiling and waving at the audience. JFK's Secret Service men took four seconds to react. Was LBJ expecting the shots?

What about the connections between the Kennedy assassination and the Watergate break-in, which center around the anti-Castro community in Miami? Were Bernard Barker and Jack Ruby really

business associates?

Why did the Warren Commission accept the word of J. Edgar Hoover that Oswald was not a paid FBI informer, when evidence indicated otherwise?

Was Lee Harvey Oswald a lone, crazed assassin? Was James Earl Ray a lone, crazed assassin? Was Sirhan Sirhan a lone, crazed assassin? Was Artie Bremer a lone, crazed assassin? Or is the lone-crazed-assassin profile part of an elaborate scenario developed by a powerful group of conspirators?

These questions are among hundreds raised by former Chicago and Boston journalists Bob Katz during a slide and film program, "Who Killed JFK?," presented to a crowd of over 1500 persons last week as part of the fall program of the Clemson University Speakers Bureau.

Katz is one of dozens of assassination theorists who have spent years independently researching the death of President John F. Kennedy for evidence of a conspiracy. Katz, Edward J. Epstein, *Rush to Judgement* author Mark Lane, and other investigative reporters have interviewed hundreds of Dallas citizens who were present along the motorcade route, in the course of which they have collected

(Continued on page six)

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Rangel: the Ford honeymoon's long gone

by Bob Thompson

Floyd Spence started out the evening smiling broadly, laughing occasionally. But by the end of the seventh annual Equal Opportunity Day Banquet of the Columbia Urban League, Spence's smile had noticeably dimmed and, could someone have read the Congressman's mind, he or she probably would have found some not-too-nice thoughts there.

It wouldn't take a mindreader to figure out that South Carolina's Second District congressman might not have been too pleased with the speech of his colleague, Congressman Charles B. Rangel of New York. Rangel, chairman of the Congressional Black Caucus and a member of the House Judiciary Committee, was not kind to Spence's Republican idols, virtually spitting on one fallen one and ridiculing a long line of Administration politicians and bureaucrats.

The crowd attending the \$10-a-head banquet was predominantly black, and invariably well-dressed. The guests of honor included as many whites as blacks. Matthew Perry, Spence's unsuccessful black opponent in the recent election, was there, sitting -- appropriately enough -- on the left of the dais, with Spence seated forty feet away on the right. Other notables present, besides Urban League officials, were state Senator Isadore Lourie and Richland County manager Robert Mauney.

In short, considering the biracial makeup of the crowd and the guests of honor, one wouldn't have expected a very strong, right-on black power message. But Rangel must have had his speech already written for a liberal, black audience, for he pulled out all the stops in his criticism of the Nixon and Ford administrations, especially for curtailing "people programs."

Rangel, who won the House seat vacated by the late Adam Clayton Powell, assuredly didn't ingratiate himself with Spence with his opening remarks. He told the crowd, for instance, that the Congressional Black Caucus had already made a place for Matthew Perry before the November 5 election, and he suggested -- ostensibly in jest -- that Spence should offer for governor next election year "and let Matthew come join us in Washington." Self-professed ladies' man Spence, seated between Susan Lourie, the wife of Senator Lourie, and the very attractive wife of Urban League executive director Hiram Spain, grinned courteously.

But the grin came to wear thin on Floyd's lips, as Democrat Rangel went on in his conspicuously northern accent to methodically attack members of the past and present Republican administrations. Rangel's criticism, taken piece by piece, wasn't very original or surprising. But it was thorough. He said blacks shouldn't feel guilty about doing anything immoral, as long as persons (read: whites) can commit crimes such as the Watergate break-in and coverup with impunity. And he criticized, as many have done, Gerald Ford for pardoning Nixon before an investigation was even held into the former president's

involvement in the Watergate coverup.

Rangel maintained that the pardon of Nixon, made allegedly by Ford in order to reunite the country, was an obvious ruse; the pardon hasn't united anyone, he claimed. For Ford's excuse to hold water, Rangel said, there would have had to have been "some understanding that all the persons involved in Watergate," from top to bottom of the hierarchy, should be pardoned. "Especially if the purpose of the (Nixon) pardon was to unify the country," added Rangel. The Congressman's implication was that, since no other Watergate figures received pardons, Nixon's amnesty from prosecution was discriminatory, and Ford's ruse obvious.

Similarly, Rangel claimed, the failure of the Justice Department to prosecute former vice president Spiro Agnew on tax fraud charges provides another example of favoritism. "Why was Spiro Agnew busted in the first place," he asked, "when he didn't go to jail for any of the 40 crimes he committed?"

Rangel proposed that presidents have always left legacies of various sorts to the American people. Franklin Delano Roosevelt, he said, left a legacy of efficiency and compassion, while Harry S. Truman "proved that anybody could become president." Spence's tight-lipped smile turned into more of a grimace, though, when Rangel suggested biting that "the legacy that will be left to us by Gerald Ford will be that we don't need no damn president."

Rangel then launched into an extended and emotional attack on Ford, which was significant in light of earlier qualified praise of the President by Rangel and other black leaders. (Ford met with the Black Caucus soon after taking office, and the black Congressmen, apparently buoyed by the relative accessibility and candor of the new



Congressman Charles B. Rangel

President, expressed cautious optimism that the change of chief executives was for the better. None of that optimism was evident in Rangel's speech last week, though.)

"I think that the President," Rangel continued, "has been unable to exert the leadership ability that is needed." Ford has told Congress things that "we would be surprised to hear coming from a high school teacher." Sensing favorable audience reaction, Rangel went on.

"I don't think the question we have to deal with is whether Gerald Ford played too much football without his helmet," Rangel said, playfully plagiarizing the late Lyndon Johnson. "The question is whether we can afford to allow this kind, decent gentleman from Grand Rapids, Michigan, to grow

into the office of the Presidency." The audience was left to answer that question itself.

Much of the remainder of Rangel's speech dealt with the role of welfare in the current economic recession. Everyone gets some form of welfare, he maintained. "Wall Street has its welfare. Only they don't call it welfare, they call it tax shelters," he shouted. Rangel said he himself wouldn't be in Congress if he hadn't had help from what he called the "biggest welfare" -- the GI Bill.

So, he exclaimed, everyone needs help from government in some way or at some time. Likewise, there are many kinds of "welfare" that benefit middle- and upper-income brackets. So why criticize the poor for receiving welfare when they need it? he

asked. People in the audience occasionally yelled, "Tell it," or something similar, to show their support.

"I don't think the problem is whether you're getting welfare," he continued. "The question is how much welfare you're getting, and what it is called." His points -- that welfare by any other name is still welfare, and that welfare is not limited to the poor -- were well-taken.

Finally, Rangel lambasted public apathy about the political process. "Those people who are not registered" to vote, he thundered, "are the cause why people like Nixon almost stole this country from us." ■

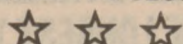
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CAROLINA COLISEUM

The 'lone, crazed assassin' theory under fire

(Continued from page four)

testimony, amateur films, and photographs which they contend prove conclusively that the "lone, crazed assassin" theory endorsed by the Warren Commission is in error.

Most of the evidence presented by Katz is already available to the public in various books and articles, but his careful and detailed development of the evidence for a conspiracy, augmented by diagrams, photos and the Z-film, resulted in an impressive argument against the findings of the Warren Commission and in favor of some kind of conspiracy.

Katz prefers a variation of the crossfire theory, according to which at least four (possibly as many as six) assassins, located behind, in front of, and to the right of the motorcade, fired the fatal shots.

Katz said he believes that Oswald, who described himself as a "patsy" after his arrest, was framed, and he doubts if Oswald was responsible for any of the shots fired at the motorcade. He indicated that Oswald was killed to prevent a trial which would have resulted in Oswald's release due to lack of evidence.

He is understandably vague as to who actually carried out the conspiracy and for what reasons. During his presentation, he linked various powerful organizations to the conspiracy coverup and offered reasons why each organization would have benefited from JFK's death. Among the groups which he at least implied might have been involved in a conspiracy were a right-wing paramilitary organization headquartered in New Orleans, the Central Intelligence Agency, the Federal Bureau of Investigation, the Secret Service, elements



Bob Katz

of the anti-Castro community in Florida, the Dallas police, underworld gambling organizations, and certain members of the Warren Commission.

"The Warren Commission," Katz told the audience, "must bear much of the burden for the doubt which continues to live in the minds of American people eleven years after the shooting in Dallas."

Katz' conspiracy theory includes not only the JFK assassination, but the shootings of Robert Kennedy, Martin Luther King, and possibly George Wallace, in each of which, he said, the theory of the "lone, crazed assassin" who was vaguely connected to some subversive organization (the Communists, the Palestinian movement, the Ku Klux Klan) was used. While he did not go into the other assassinations or assassination attempts in any detail, Katz did attempt to make a connection between the shootings of Kennedy and King, citing similarity between photos of a man arrested by police in Dallas and police sketches of King's assassin. He also pointed out the new evidence which recently emerged during James Earl Ray's attempt to gain a new trial.

While many Americans shy away from massive conspiracy theories as the products of paranoid minds, many are still disturbed by the conflicting evidence surrounding Kennedy's assassination. Perhaps the most remarkable facet of Katz' presentation was the response of the audience during a question-and-answer session. None of the questioners appeared to doubt Katz' evidence disproving the lone assassin theory; they all pursued the questions of who actually did it and why.

Individuals who are not convinced of a conspiracy or who simply wish to examine the evidence of Katz and others in some detail may take advantage of the services of the Assassination Information Bureau, which offers a JFK assassination bibliography -- and materials concerning other possible assassination conspiracies. A few of the more notable publications dealing with the JFK conspiracy theory include: *The Flight of CE 399: Evidence of a Conspiracy*, by Robert B. Cutler; *Inquest: The Warren Commission and the Establishment of Truth*, by Edward J. Epstein; *Rush to Judgement*, by Mark Lane; *Heritage of Stone*, by Jim Garrison; and *Six Seconds in Dallas* by Josiah Thompson.

Cutler Designs, 38 Union Street, Manchester, Maine 09144 (through whom you may contact the AIB) offers films and slides which are a must for any assassination freak. These include copies of the famous Z-film (8mm, in color) which was used by the Warren Commission (\$15); "Two Flightpaths: Evidence of Conspiracy," 1971, (\$7); "22X34 Spatial Chart, Northern Half of Dealey Plaza," 1971, (\$5); and a new book which will contain much of the evidence presented by Katz, *The Shots in Dealey Plaza: Evidence of Conspiracy*, to be published about March, 1975, (about \$15). Cutler Designs can also put you in touch with Katz and others who have copies of slides and films they have gathered during their independent investigations which are available to individuals interested in developing their own presentations of the evidence.

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NATIONAL TOPICS

TRB
FROM WASHINGTON

Imminent Mega-Death

ROME — A huge quadrangular hall holds the World Conference on Hunger, the first ever held. You look down on a couple of acres of delegates arranged by countries. There's a lot of marble in the columns so you know it's Italy. On the wall in front is a great blue banner with UN surrounded by laurel wreath. The ceiling is so high that is you jumped in a parachute you would land safely. Where is the booming voice? Your eye moves to the center stage and a bulky man in drab uniform buttoned in front. Odd, how all official Chinese look like Chairman Mao.

You take your little plastic box that looks like a vestpocket radio, put the stethoscope nipples in your ears and turn the dial to "0" for English. A woman's voice translates with feeling and rhythm. The six translators sit in respective booths in the rear balcony. You forget it is translation as the familiar charges continue: "Plunder," "Exploitation," "Colonialism," "Super powers."

Down in the American delegation Hubert Humphrey takes notes and chairman Earl Butz chews gum.

This is the Palazzo Dei Congressi, built in the 30's by Mussolini for the 1940 World's Fair that never took place. Instead they had the war, after which they strung Mussolini up. This is now known as the Eur (E-U-R) area, an Italian acronym for Exposition Universal Rome. Rome is the sickest capital of Europe with inflation at 20 per cent, no government for six weeks and the city's splendid, moldering walls scrawled with hate. "Death to Kissinger," cries a red-daubed hammer-and-sickle appeal.

What do people of a small planet do when they realize that population has finally overtaken food? They come together, all the hostile groups, and look at each other, and wonder. They try to think globally. It is extraordinarily interesting to watch.

One way to meet the problem is to deny it exists. Earl Butz, head of our delegation, says the situation is "serious-yes, but not a crisis." In turn, the Russian delegate simply announces that the earth will carry "30 or 40 billion more people" without any trouble, if everyone adopts socialist precepts. And last week the English-language newspaper here, The Daily American, carried an unforgettable front page makeup occupying the entire upper fold. On the

left a pathetic picture entitled, "A despairing mother in famine-ridden Bangladesh cradles her starving child." On the right a balancing photograph of benign Pope Paul VI, blessing the delegates. And the headline between: "Pope condemns birth control as an answer to hunger."

Thinking globally is uncomfortable. It strains unaccustomed muscles. The first week is occupied with ritualistic tribal exhortations and accusations by bureaucrats of 130 countries. Who can admit the vulgar new notion that the earth is a finite planet? India has famine. So what? It also has money to explode an atomic blast. The rich nations spend billions on armaments. In the United States, the top five per cent get 20 per cent of the income, the bottom 20 percent get around five. But the tenant-landlord gap in many hungry lands is far more extreme. In most poor countries the farmer is poorest of all, the man who feeds everybody the most oppressed.

The "poverty line" in India is \$30 a year, and 175 million people live below it. There are four billion people on earth, a third or more of them go to bed hungry at night. Are these our brothers? It is hard to think of them so. World Bank head Robert McNamara said last September that they survive on a margin of life "so degrading as to insult human dignity."

If Indonesia's 135 million people grows at the present rate it will be 1.5 billion this time next century. World population will be double by 2010. If you say that simply can't happen, some will label you a prophet of doom and gloom. They would have said that if you had warned of a particularly virulent strain of Bubonic Plague in Constantinople in AD 1327. The two-century spread of the black death reached London in the great plague of 1665, and eliminated half of Europe's population. A gloomy parallel? Barbara Ward is talking today about Mega-Death. About one in five face famine, she thinks.

One might as well be starkly realistic. Our fears may be all wrong. But a man like Philip Handler, president of The National Academy of Sciences, is no fool. He is quoted as saying that unless the rich countries are willing to undertake the colossal effort required to uplift poor ones (which he

seems to doubt), they would be less cruel, perhaps, not to interfere at all and "let nature run its course."

It is doubtful if the public even yet understands the problem. There is now enough food on earth to sustain everybody. But it is distributed crazily. The United States is Mister Rich. With only 6 per cent of the earth's people it consumes 40 per cent of its resources. Can this last? A pound of grain a day feeds the poor in Asia, Africa and Latin America, but the American takes five times that, a little directly in the form of cereal and much more in eggs, milk and particularly meat, with liquor thrown in.

Delegates repeatedly say the poor countries must raise more food themselves. They have the land, why don't they produce more? Because it costs money to farm properly. With a social revolution, and with plenty of fertilizer, half a billion small farmers could be self-supporting. They would gain enough respect and human dignity, perhaps, to cut down on their nightmare birthrate. At least that is the hope.

That's the road to the future all right, but what a road, as narrow and cobbled as a Roman alley. An extra pound of fertilizer produces only five more pounds of cereal in the United States but would produce 10 in India. How will the tenant-farmer buy it? Will rich countries finance it? America uses about as much fertilizer on its lawns, golf courses and cemeteries as India does for all its crops.

The west spends from \$20 to \$80 on each 2½ acres of farm. The small farmer of Southeast Asia only about \$6.

The excellent thing about this conference is that it is held at all. It is a crash course in educating humanity. People and nations can be shamed. The immediate emergency is the next eight months until the new harvest. After that is another matter.

It is easy to be cynical about the food conference. I won't because I did not expect too much to begin with. Delegates have moved a little way to interdependence. The problem remains: land, water, energy and fertilizer are all coming into short supply. Demographer Lester Brown is certain there will be a UN emergency conference on Water in 1980 - or earlier. Hunger won't go away. Those torturing pictures of mothers and children will stay on television.

JACK ANDERSON

AND THE WASHINGTON MERRY-GO-ROUND

WASHINGTON — Candy may still be dandy, but its cost may soon make it a luxury only the rich can afford.

Sugar, the prime confectionary ingredient, is now rivaling oil as the fastest rising commodity on the world price index. A five-pound bag of sugar cost 88 cents last year. Today, it runs nearly \$2.50.

The reasons are complex, but a large share of the price rise can be laid to unscrupulous brokers and greedy sugar refiners.

The brokers set themselves up as middlemen, contracting desperate customers and offering them sugar. Once they get an offer, they get the sugar from a supplier they have worked a deal with. The increased costs go into the broker's pocket.

Many legitimate sugar refiners are also taking advantage of the short sugar supply to raise prices well above their costs. Sugar industry profits have ballooned by as much as 500 per cent.

Of course, market pressures have played the most significant role in the price boost. Worldwide, sugar consumption has simply outpaced sugar production. The oil-rich Arab nations have helped inflate demand, bidding up prices on the international market to satisfy a newly developed sweet tooth. And poor crop forecasts around the world mean further increases in the future.

In America, sugar's outrageous price has consumers either boycotting or hoarding the product. Only dentists and nutritionists, it seems, are heralding the sugar pinch. The food experts have found that sugar is the only food without nutritional value. And the dentists, of course, hope that less sugar will mean fewer cavities.

Getting To Know You

President Ford travels to the Soviet Union this week with

a head full of advice from Secretary of State Henry Kissinger.

Kissinger gave Ford a favorable report on his secret 19-hour talks with Soviet leader Leonid Brezhnev. The Soviet leader was cordial but cautious, Kissinger reported. He clearly wants to continue the Russian-American detente.

But Brezhnev made it clear that he wanted to get to know the new American President before substantive talks get underway. However, the two leaders will undoubtedly foray into some ticklish areas.

Ford, for example, is concerned about Soviet buildup of mobile missiles. These missiles can be moved by train, truck or plane. They can even be fired on the move. It would be almost impossible, then, to set up an advance defense system.

The first dramatic test of the new Russian missile was conducted when Kissinger was in Moscow about a month ago. Now, Ford is prepared to warn the Soviets that they are risking a new round in the arms race unless the two superpowers agree on restraints. For once both countries start producing mobile missiles, even the most sophisticated surveillance couldn't keep track of how many mobile missiles the other side had, or where they were developed.

The Vladivostok summit, however, is unlikely to produce any major Soviet-American agreements. Rather, it will serve to reinforce the foundations of detente.

Sheikhs And Starvation

The oil price squeeze has brought fabulous wealth to a few Arab sheikhs. It has also brought starvation to millions of impoverished people.

High oil prices increase the cost of fertilizers and insecticides, which have a petroleum base. This has reduced food production.

Yet an estimated 400 million — twice the population of

Precious commodity

the United States — don't have enough to eat.

The United States is the world's greatest food producer. Unlike the oil producer, the United States has been generous with its surplus food. For 30 years, the United States almost alone has kept the impoverished from starving.

Half of the world's bulk food exports still come from the United States. Of this, a whopping billion dollars worth of food is given away or is sold to poor countries at low cost.

In contrast, the reckless greed of the oil sheikhs is costing lives. They have been showing up at the world's pleasure spots scattering money like autumn leaves. Meanwhile, in places like Bangladesh and India, people are being turned away from bread lines because they have no money for food. And in Africa, millions are starving because there isn't enough food to go around.

Compact Crunch

The four major auto manufacturers have spent \$1 billion retooling factories to produce smaller cars. Yet transportation officials are having second thoughts about small cars.

It is true that small cars consume less fuel and, therefore, are more economical to operate. But private studies show that small cars get involved in more accidents and are more costly to repair. The average damage claim after a collision, according to the studies, is \$506 for a compact car compared to only \$433 for a full-size car.

A front fender, which cost \$61 to repair in 1967, now costs \$114. A rear fender, which cost \$150 to repair in 1967, now costs \$167. And a trunk lid, which cost \$93 to repair in 1967, now costs \$132.

Costs like these have started a move in Congress to regulate the auto repair business.

Music

Blake blows everything but the music

NORMAN BLAKE
in concert at The Golden Spur
USC campus

Most any college-age person who's into bluegrass music can tell you who Norman Blake is, though Blake's never been famous in bluegrass or any other idiom. As a Nashville session man, he recorded with (and often toured with) the likes of Kris Kristofferson, Bob Dylan, John Hartford, Johnny Cash (he was with Cash at the Carolina Coliseum), David Bromberg, Joan Baez, Hylo Brown, Doc Watson and others. The big-name entertainers always consider it a treat to have Blake sit in with them, for the simple reason that he's incredibly good -- maybe the best flat-top guitar picker in the world, and a pretty tough dobro and mandolin player.

In the past couple of years Blake has been touring and recording solo, or sometimes backed by an acquaintance or two such as Grant Boatwright of Red, White and Bluegrass. The reason for the solo flight, Blake explained, is that fans would tell him how good he sounded on other people's records, and he realized, as he told one magazine writer, that "these people had never really heard me play. They had only heard me backing up somebody in a style that I was unaccustomed to."

The crowd at USC's Golden Spur got to hear Blake on his own November 14-15, and they discovered two things: His guitar picking is indeed the best, and his sensitive nature is beyond belief, beyond reason and, if it must be said, beyond toleration.

This writer was there only on opening night, Thursday; hopefully Friday's performance included only the music and omitted the fray. On Thursday, the first half hour of the first set contained about the fastest, smoothest, most interesting straight-picking you'll ever hear. Blake began with "Nine Pound Hammer" and immediately demonstrated his prowess. The six or so instrumental breaks on that song contained all-different runs, with each combination seemingly more remarkable than its predecessor. On the next two songs, one vocal, one instrumental, the audience got more of the same. Then he did some finger-picking on the slower, moody, minor-keyed "Down at Milo's House." Then back to flat-picking for a couple of songs.

Then it happened. Blake, who wears specs and has a rather thin growth of beard and mustache, frequently performs under the questionable protection of his cap, a la Jimmy Seals, although he does have some hair up there. At the end of a song he was handed a note, presumably passed forward from somewhere back in the audience.

"Aha, what's this?" Blake quipped cheerfully. "Meet me in the parking lot." Chuckle. "Okayyy..."

He read the note. He pondered a reply to the anonymous writer, and when it came, he wasn't cheerful anymore. He was like a child aboard a school bus tossing out insults at fellow passengers.

"You think I'm playin' it cute with this cap, but you're the one

that's tryin' to be cute, ain't you?" The audience, after a brief, shocked silence, applauded. Right on, Norman, let the SOB have it.

Blake read us the note, which apparently was written by either an ultraredneck or a drunken, well-intentioned humorist who seriously mischaracterized the target. I don't recall it all, but it mentioned the cap and insinuated Blake was a Commie, and it criticized him for imitating Jimmy Seals (the cap gimmick).

Two more songs finished his 45-minute set in a mildly troubled atmosphere. We hoped he had forgotten his ire at the note, but before retiring backstage he leveled some pretty strong remarks at the note writer, using what may properly be described as "gutter language." Blake was hot under the collar, which was quite surprising, really, but -- what the hell? -- it was interesting from the standpoint of the audience. We gave him another hand for his audacity. And if we hadn't been distracted, we probably would have given him an extended ovation for his music, because even in the

semi-enthusiasm of his last two songs he displayed unprecedented talent.

His intermission lasted nearly an hour, and the waiting audience naturally got a bit restless. When he came out for act two, the first thing he did was lambast us all -- not just the note writer. "If you wanna hear me play," he threatened, "you better shut up."

Still peeved? This was becoming slightly annoying.

"Now listen to me," Blake persisted, in the tone of a mild-mannered father preparing to whip the fire out of his little boy. "I wanna talk to you for just a minute. Now, I'm 37 years old. I've played gigs -- man, I've played all over the world. I've played in cheap redneck bars, and I've never had an audience that made me feel as uncomfortable as I feel here in front of you people. You people are...I don't know. You people are way behind the rest of the world."

We were completely stunned. We couldn't very well applaud that remark. Blake had blown it.

A few people called back to him

in defense. No, no Norman. We love you. It's just one dummy that wrote that note. We all think you're the greatest. Please stay.

And he stayed. And played the tar out of his guitar for another 45 minutes. And even apologized grudgingly. And even re-established a sense of rapport with the crowd.

Allowing that the note should never have been written, it is hard to believe Blake could have reacted like that without having some preconceived notion of the audience in general before he ever took the stage. While I can see where it may have made any performer uptight, I don't understand how Blake could so adamantly refuse to give the rest of the audience the benefit of the doubt.

One girl commented after his climactic reprimand: "He's just blowing everything." Which was precisely accurate. And that's what this writer probably will remember, unfortunately, long after he forgets how well Blake picked that flat-top.

Dan Harmon

Film

Champion of independents

Independent filmmakers have gained a champion for their cause in Mary Jane Coleman and an opportunity to show their work in the Sinking Creek Film Celebration.

Coleman, founder and director of the Sinking Creek Film Celebration, was in Columbia November 16 to promote the work of independent filmmakers. Sinking Creek was founded in 1970, and its purpose is to provide a forum for independent filmmakers to expose their films and enter them into competition.

Coleman is adamant in calling her competition a celebration. "The work of independent filmmakers is something to celebrate," she says.

Sinking Creek has grown in size since it moved from its original home in Greeneville, Tennessee, to the Vanderbilt University campus in Nashville. The five-day program features prominent guests from the film world who hold seminars and workshops to discuss filmmaking. Films entered in the competition are shown and prizes are awarded by a panel of judges. As Coleman explained, each judge has the same amount of prize money at his disposal and individually swards the cash prizes as he sees fit.



Mary Jane Coleman

The overriding goal of the Sinking Creek Film Celebration is to encourage the efforts of independent filmmakers in the United States. Coleman is pleased with the progress the celebration has made, and says, "Sinking Creek is gaining recognition throughout the film world." And this does seem to be the case. One of Sinking Creek's better known participants is Frank Mouris, who entered his film, "Frank Film," in the competition. His movie later won the 1974 Academy Award for the best short experimental film.

During the year Coleman travels around the country making arrangements for the coming "Celebration" and filling speaking engagements. She shows films from

her personal library built since Sinking Creek began. "I am a salesman for the independent filmmakers," she describes herself. "I am always trying to sell their work."

The quality of these films makes Coleman's task easier. The independent filmmaker is usually concerned with the artistic effect and is not restrained by commercial studios who want only money-makers. All films entered in the competition must be no longer than 30 minutes; but these films say more in that short time than most that can be seen on TV or at the local theatres. It would be a refreshing switch to see films of such caliber here in town rather than the usual sex, violence and junk.

This year the Sinking Creek Film Celebration will be held June 4 through 8. According to Coleman, all independent filmmakers, as well as those persons just interested in the art, will be welcomed. Anyone who would like to enter the competition or attend should write Sinking Creek Film Celebration, P.O. Box 3258, Davy Crockett Station, Greeneville, Tenn. 37743.

Melissa Pruitt

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Television

Totalitarianism, a la Hare Krishna

WEEKEND
November 17, 1974
on NBC

None of the stories on the latest installment of NBC's semidocumentary package *Weekend* (November 17) were as fine as the pieces on the forgotten colony of American Samoa and the Amsterdam drug scene aired on October 20. But this latest episode is still well worth discussing. If the quality of American table talk has indeed been hopelessly constipated by *The Issues*, perhaps this urbane tableau could serve a positive social function. This Sunday *Weekend* showed us a Hare Krishna school in Dallas, a conversation with the discreetly forgotten Ambassador Shen of Nationalist China, rotten Scotch teeth, female professional football, and the junior empire of Hugh Hefner. As with last time, what is laudable about this program is not the range and menage of topics, which put together are absurdly funny, but the fact that each piece is a capsule of very reputable advocacy journalism.

The Hare Krishna piece was probably the best and certainly the most provocative. It is focused on a Hare Krishna school in Dallas, Texas, a 24-hour a day year-around compound to which children are committed by parents who can agree to see them only two or three times a year. The children shown were all very young -- in the three to seven age group. Kindergarten and subsequent public or private institutional schooling has, in their case, been sacrificed for a monastic stewardship which appeared to me to be a combination of the familiar Sunday School (seven days a week) and ancient Spartanism. It is, to put it mildly, a pretty grim alternative to the "schooled society." All reading, writing, and arithmetic is naturally funneled through the Krishna indoctrination process and littered with incessant chants of "Hare Krishna" this or "Hare Krishna" that. The Sanskrit phrase may sound ornate. But a slogan is a slogan is a slogan. Most of the children have their heads shaved. Everyone takes two cold showers a day. Since sexual intercourse will be more or less strictly forbidden when they come of age this shower habit will come in handy. The Hare Krishnas are vegetarians -- which means, of course, no meat, fish or eggs. The children take the permitted diet of milk and vegetables from wax paper spread across the floor. The little boys are "studying" to be priests and the little girls, since according to Krishna doctrine they are naturally inferior in intelligence, work diligently to become seamstresses.

For those interested in comparative Eastern religions and capable of academic distance as regards the current rash of weird religious cults festering throughout the land, the recently published *The American Children of Krishna* by Francine Daner is now available. To others, intolerant fellows like myself who need to be reinforced yet one more time in our irrational bias against any religious indoctrination as a spiritual ice

pick to the frontal lobe, the *Weekend* viewpoint, characteristically caustic, will suffice.

The *Weekend* team thought the Hare Krishna school was an awful place for a child to be and did not hesitate to say so. Lloyd Dobyns narrates that "the unkind but accurate term for this kind of education is brain-washing." He was not mis-using the language. It is in fact to the credit of environments a lot less wicked than the Hare Krishna school that "totalitarian" is no longer freely associated with Russia or George Orwell but is, point blank, a necessarily over-used adjective in response to our own surroundings -- not the least of which is the ordinary classroom. Is it, by the way, an accident that the director of this Dickensian enclave is a semi-tough ex-Marine who assures us, a bit ominously, that "If Hare Krishnas aren't criticized, if they are just left alone, they'll contribute to the nation. They'll become part of the backbone of America?"

As armchair psychologists, the Krishna crowd are apparently ribald Watsonians. They were very nervous on Parent's Day and forbade the *Weekend* crew to film emotional reunions. Tearful embraces were an emphatic no-no.

2. The piece on Ambassador Shen was almost unavoidably benign. The purpose was to poignantly contrast his modest estate and relative anonymity with the six million dollar mansion and newly acquired prestige of the Communist Chinese. There was one picture of the Ambassador at a cocktail party, wearing a big WIN button and shouting, "Ah, yes! Whip inflation now!" The best part of the segment was an unintended candid camera portrait of Secretary of Agriculture Earl Butz in mortal terror at an official dinner in Shen's house. Earl had



Hare Krishna...the backbone of America?

obviously not consulted Emily Post on what to do the first time one encounters chopsticks at a diplomatic gathering.

3. Female Football. There was a tendency, if male, to become a male chauvinist pig while watching the Los Angeles Dandelions and think up derogatory names like the Denver Dykes. But the ladies who play brilliantly and for \$25 a week fall prey to no one stereotype. Many are housewives; some are college PE majors. Some, I imagine, tried Roller Derby and the carnival and

tackle, as unique to North American football, is a ludicrously strange bit of behavior. Andy Griffith caught it well.

4. Scotch teeth. Most of the people in Scotland have rotten teeth. *Weekend* proves this with statistics (46 percent of the people wear complete sets of dentures) and many, many gruesome close-ups. All the while the traditional bag-pipes play in the background and one has the feeling that he has seen Scotland in a less romantic light than usual.

5. Hugh Hefner's junior empire. It is nice to know that Hugh Hefner's English Playboy *cassinos* are making money. The Playboy clubs in the States are losing and the sale of the magazine is down ten percent. No man, not even in America, should be allowed to coast so far on such a *nifty* idea. Capitalism should not be cute. Hef always makes me think of what Howard Hughes might have been like had he had a normal childhood and started out the hard way in Junior Achievement. I've always thought of Playboy magazine as a ship full of holes with a lot of valuable cargo. But now the cargo is going and the fancy graphics can't hide the fact. The best article in the Christmas issue is a batch of Gonzo-goulash by Hunter S. Thompson which tells you where the rats have been.

Dan Lackey

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Sports/Football

You'll get your money's worth at Clemson

by Robert McMillan

When the University of South Carolina and Clemson confront each other in the 72nd Clemson-Carolina game, November 23 more than just another football game will be at stake. Coach Paul Dietzel calls it USC's second half of the season, and he hopes that a victory at Frank Howard Field will make Carolina fans forget about the first half.

Now for Red Parker it's another story altogether. His Clemson team has already won six regular season games and assured itself of a winning season. It has been seven long years since Clemson fans have been in as good a position.

Paul Dietzel would like nothing better than to ruin Parker's 1974 finale and finish his 20-year career in style with a victory over the Tigers. His players would also. Most of them know a loss to Clemson would mean a very unenjoyable winter. The Gamecocks have put it together the last five weeks and have earned four victories and a close loss to highly-respected N.C. State, 42-27.

Players on Carolina's team feel a victory over the Tigers might make their fans step back and give them a second look. They feel they deserve it with their play during the second half of the year. Of course the Tiger players want to beat Carolina just as bad if not worse. Fans are sure to get their money's worth if they travel to Clemson because

both teams will be going at it tooth and nail.

One of the very tangible reasons the Gamecocks and Tigers will let it all loose is that it will be the last game for 14 players on both sides. Twelve on each team have been starters at one time or another this year. For Clemson it will be the last game for punter Mitch Tyner, placekicker Bob Burgess, defensive back Jim Ness, quarterback Mark Fellers, running back Tony Matthews, guard Curt Buttermore, center Maret Cobb, center Ron Bowlan, guard Allan Murray, end Steve Gibbs, receiver Jim Lanzendoen, middle guard Willie Anderson, defensive end Guy Gehret and Clemson's all-conference offensive tackle Ken Peoples (who will probably go to the pros).

For South Carolina, defensive back C.A. Wilson, linebacker Bill Cregar, flanker Eddie Muldrow, back Tom Zipperly, halfback Jay Lynn Hodgin, tackle Joe McGregor, linebacker Gary McLauren, guard Jerry Witherspoon, defensive end Tony Pepper, tackle Buck Thompson, tackle Gerald Witt, receiver Mike Farrell and end Steve Blackmon will be playing in their last collegiate game.

These players have split in their two previous Carolina-Clemson games. Clemson won, 7-6 on a cold, wet Saturday two years ago in Clemson.

Last year was a different story entirely as Jeff Grantz ran wild for 306 yards total offense on a beautiful November afternoon leading the Gamecocks to a 32-20 victory over the Tigers. So both sets of seniors know what it is like to win one and lose one. Deciding to find out what the game really means and also to interview the leading three-year rusher in Carolina's history I invited Jay Lynn Hodgin over to see me.

Now Hodgin is some kind of football player. As of this week he has rushed for 2,351 yards in three games with one game remaining. Steve Wadiak, who set the rushing record at USC in the late forties and early fifties, has 2,878 yards. There are only 527 yards between them and Wadiak had an extra year. Hodgin has already rushed for 814 yards this year in only 132 carries for a healthy 6.16 yard per carry, two yards a carry better than any other Carolina back. With that kind of statistics you wonder why Hodgin hasn't had the ball a hell of a lot more this year. Thirteen carries a game is about half as many as U.S. leading rusher Archie Griffin. Jay Lynn also has the best passing percentage on the team averaging 61 percent and throwing for 175 yards on eight completions, averaging 22 yards per pass with one touchdown passing and five rushing. Two weeks ago with Ron Bass and Jeff Grantz injured Hodgin played quarterback and engineered a victory over Appalachian State. That was the first time Hodgin had played quarterback since the tenth grade on the junior varsity team at Thomson, Georgia. His play in the game where he rushed for 140 yards in 24 carries and passed two for two for 78 yards is indicative to his play all year.

Osceola: Jay, you've played in two Clemson-Carolina games. What does it mean to you?

Hodgin: When I just came here I had no idea what the Clemson-Carolina game meant. But I learned fast as a freshman. The game means a whole lot to the people of this state and to the players. It is like another whole season. Players on both sides are shy high and give it everything they have. If you go out there and play like it is just another ball game you'll get killed. It's the last game of the season...the one everyone is going to remember all year. You have nothing to hold back for, so everyone gives it all they have.



Jay Lynn Hodgin

Osceola: Around town you hear a lot of talk about the team wanting to win this game for Paul Dietzel since it's his last game. Do you think this is the primary reason the USC players want this game so bad?

Hodgin: No, I don't. It is definitely a reason. Most of the players like Coach Dietzel and would like to win it for him. Like him we've caught trash this year (from fans), but I think each individual player has his own reason for wanting to win this game, be it individual pride, team loyalty, or whatever.

Osceola: Against Appalachian State you broke Warren Muir's three-year rushing record at USC. You are in second place as the all time rushing leader at Carolina. What does it mean to you?

Hodgin: When I came to school here I just wanted to play football. Just like any other player who wasn't highly recruited. I wondered what it was going to be like - hoping that I would just get to play and not get hurt. Never even thought about starting at a major college team for three years, much less breaking the three-year rushing record. It makes me happy to just be in a club with people like Steve Wadiak, Warren Muir and the others. They are just good football players and I hope to be remembered as one.

Osceola: Jay, your first year as a sophomore you were 4-7, but the nucleus of a good team came back. Last year USC was 7-4 and missed being 9-2 by six points or so. At the beginning of the year everyone thought you'd go about 9-2. What happened?

Hodgin: Like everybody else I thought we would burn it up and go to a bowl. But we started off the season on the wrong foot. When you do that it's hard to gain momentum. We were overconfident against Georgia Tech. We had things so together against Tech last year and showed them up, so we were overconfident. And we shouldn't have been. USC has a young team but no one seemed to realize that. It hurt our confidence when we lost. Things started going against us and we lost the first five games. But it is a tribute that the players did not give up. We've played some good football teams lately -- North Carolina, Ole Miss, N.C. State. And that is the kind of football we have been able to play all year. It really makes you sick to think why weren't we playing like this all year. But there is no answer. It is one of those questions I'll ask myself for the rest of my life.

Osceola: Was the Tech game that devastating or was it the next game against Duke that broke your back as a team?

Hodgin: You're right. Against Tech we showed good signs offensively. We felt like we didn't get things going but we had big plays and moved the ball fairly well. We had doubts over our defensive team against Tech. But everyone thought maybe it was just a bad night and we could come back and still have a good season. So the loss in the Duke

game was the key, the crippling blow.

Osceola: The players have showed me that they like and admire Coach Dietzel but one of the most often heard criticisms is that he didn't recruit any big linemen a few years ago and that it has caught up to him this year in the first few games.

Hodgin: I would definitely say it is our defensive tackle play. We probably have some of the smallest defensive tackles around in college football. I think now they have come around and are playing better. The tackles were young - sophomores but now we have it together. We are playing as a team defensively and offensively.

Osceola: What about at quarterback? So you think it hurt you the first five games to have two good quarterbacks and no one on the team knowing who would play?

Hodgin: All season I have answered that question. I don't think that is the problem at all. Both Ron and Jeff are exceptional. They might be the best two offensive players we have. You have to play them. Can't keep one on the bench. We try and keep the fresh one in the game. Our team has practiced with both extensively. So it hasn't hurt us that much. The problem with our offense is not shuffling the quarterbacks.

Osceola: Has the problem been that at the first of the year you had definitely decided to go with the Veer offense and it wasn't until the Virginia Tech game that you started working on your passing so as to have some variety in your attack.

Hodgin: We had too much of a predictable type football team at the first of the year. It was mentioned around the team that we should pass more. So we started throwing the ball more and mixing up our players to try and keep the defense off balance. Anything you do to keep the other team off balance will help you.

Osceola: Admittedly, this year's team has good backs. But you as a runner are averaging over six yards per carry and have only got the ball 13 times a game whereas a back like Archie Griffin at Ohio State, who is leading the nation gets the ball about 25 times. What do you think about this?

Hodgin: We have so many good backs. Last year I played left halfback and we had three different right halfbacks so I was the steady influence and got the ball more. You have to sag for a balanced offensive team with a lot of good backs. The other team can't just key on one player. So we have plenty of good backs and we ought to play them. I think it is an asset to our team and I can't complain.

Osceola: Jay, many of the seniors this year won't ever play another game after Clemson, but you might. The pros seem to be switching to smaller, quicker backs like Terry Medcalf of St. Louis. Would you like to try pro ball?

Hodgin: I've had thoughts about pro football. I'd like to play. I love to play football. It is sort of like college ball. I didn't think I had a chance to start right away in college - just gave the other well-known backs too much credit. I have a tendency to do that with the pros, but lately talking to pro scouts I find I have a good chance to be drafted so if I am I probably will try it. Pro ball is a challenge to me. There are bigger and better players. I'd like to know what I can do against them. I love the game and I'll probably play just because it is there and I personally want to know what I can do.

Osceola: After the season is over this week, what are your plans? You have had to train for four solid years, are you planning on having a good time when the season is over?

Hodgin: I've deprived myself so long that I plan on having a good time. I'm behind right now in school and I'll have to catch up. But after that it will be first class.

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Deadline

Ad deadline is 5 p.m. Monday for publication the following Thursday. Ads may be dropped off from 9 a.m. to 5 p.m. at the Osceola offices, 1918 Blossom Street, next to Master Cleaners in Five Points or mailed to P.O. Box 5033, Columbia, S.C. 29250. No telephone orders accepted.

Rates

Non-business classifieds are \$1 per week for the first 30 words and 50 cents for each additional 15 words.

Business classifieds are \$3 for 30 words.

Events/entertainment

(continued from page 12)

All students enrolled in grades seven through 12 in the Midlands area (including Aiken, Allendale, Bamberg, Barnwell, Calhoun, Clarendon, Edgefield, Fairfield, Kershaw, Lancaster, Lee, Lexington, Newberry, Orangeburg, Richland, Saluda and Sumter Counties) are eligible to participate in the 10th annual *South Carolina Scholastic Art Awards* program. Entries may be made in 15 different categories and from 75 to 100 students will win honors in the exhibition, which will be held at the Columbia Museum of Art February 8 through 20. January 14 is the deadline for all entries in the competition, sponsored by Liberty Life Insurance Co. Art teachers in all South Carolina high schools, junior highs and middle schools should have entry blanks and complete details on the program.

theatre

The Columbia College Players present *Reynard the Fox*, a children's special, through November 24. For further information call Kitty Carson in the information office, 786-3792.

Charleston's Footlight Workshop's current production is "Night Must Fall." Shows are scheduled for November 22, 23, 27, 28, 29 and 30. For further information call the theatre in Charleston at 772-0096.

The South Carolina Open Road Ensemble (SCORE) will be in Columbia November 29 and 30 for three performances. Tennessee Williams' play, "A Streetcar Named Desire," is scheduled for 8 p.m. November 29. At 3 p.m. November 30, SCORE actors will dramatize stories by Hans Christian Andersen in "Story Theatre" and at 8 p.m. they will present a bill of one-acts entitled "Changes." All three productions will be in the Washington

Auditorium of the University of South Carolina and tickets for the evening performances are \$3 for adults and \$2 for students, while all tickets to "Story Theatre" are \$1. Admission is free to USC students. For further information contact the South Carolina Arts Commission, 829 Richland Street, 758-2592.



Mrs. Alving talks to her son, Oswald, in Clemson's production of "Ghosts."

Ghosts, a widely acclaimed social drama by Henrik Ibsen, will be presented by the Clemson University Players November 19 through 24. Performances are at 8 p.m. and are open to the public at no charge.

Tryouts for Workshop Theatre's next adult production, "That Championship Season," by Jason Miller, will be held at 2:30 p.m. both November 30 and December 1 at the Calvert-Brodie School of Dance. There are openings for five adult males. The play will be directed by Harvey Golden and the production will open January 21 for a two-week run.

television

Saturday, November 23

1 p.m. - College Football. It's one of college football's more appetizing Saturdays of the season. While Clemson and Carolina play at Death Valley, the television competition will be Ohio State and Michigan from Columbus, Ohio. The winner seems destined to get a Rose Bowl invitation, even though Ohio State has already lost one conference game. The Buckeye-Wolverine game will be followed by the Southern Cal Trojans versus UCLA in a game that could decide the other Rose Bowl team. USC - UCLA should begin at about 4 p.m. (Channel 25)

12 midnight - "Zorba the Greek." Anthony Quinn is a lusty, warm-hearted peasant on the island Crete. (Channel 10)

Sunday, November 24

4 p.m. - NFL Football. The Minnesota Vikings face the Rams at Los Angeles Memorial Coliseum. (Channel 19)

8:30 p.m. - Masterpiece Theatre. "Upstairs, Downstairs," Part 4. Eaton Place may have a new mistress when James proposes to Hazel. (Channel 35, ETV)

10 p.m. - Civilization. "The Light of Experience" examines 17th century man's interest in scientific investigation as seen in his artistic and intellectual achievements. (Channel 35, ETV)

11:30 p.m. - "Cotton Club '75." A revue set in a re-creation of Harlem's famed Cotton Club. Performers include among others Ray Charles and Redd Foxx. (Channel 10)

Monday, November 25

6 p.m. - Smithsonian Institution Special. "Monsters, Mysteries or Myths?" An eight-foot man-ape and sea serpent as large as a whale are among the fabled creatures sought in this special. (Channel 19)

9 p.m. - NFL Football. The Pittsburgh Steelers meet the Saints at Tulane Stadium in New Orleans. (Channel 25)

Tuesday, November 26

9 p.m. - In Performance at Wolf Trap. Dixieland jazz courtesy of the New Orleans' Preservation Hall Jazz Band. (Channel 35, ETV)

11:30 p.m. - Wide World Event. The first of four programs taped at "California Jam," a live concert held April 6 at California's Ontario Motor Speedway. Guests include Emerson, Lake and Palmer, Deep Purple, Seals and Croft, Eagles, Rare Earth, Earth, Wind and Fire, Black Oak Arkansas and Black Sabbath. (Channel 25)

Wednesday, November 27

8 p.m. - ABC Movie. "Godspell," off-Broadway's celebration of the gospel according to St. Matthew, updated to contemporary New York. (Channel 25)

8 p.m. - "Robinson Crusoe." Stanley Baker has the title role as the plantation owner who is shipwrecked and cast ashore on a deserted island in 1659. (Channel 10)

9:30 p.m. - GE Theatre. "Things in their Season" stars Patricia O'Neal and Ed Flanders in an emotional domestic drama. (Channel 19)

10 p.m. - "Annie and the Hoods." In a style similar to her 1970 Emmy-winning program, Anne Bancroft etches some moods and aspects of woman, with help from eight male celebrities. (Channel 25)

11:30 p.m. - Wide World Event. Deep Purple, Black Sabbath and Rare Earth are the featured performers in the second of four programs. (Channel 25)

11:30 p.m. - "Ivanhoe," starring Elizabeth Taylor and Robert Taylor. (Channel 19)

Thursday, November 28

9 p.m. - Thanksgiving Day Parade Coverage. (Channel 10)

9 p.m. - Thanksgiving Day Parade Coverage. (Channel 19)

12:30 p.m. - NFL Football. The Denver Broncos meet the Lions at Detroit's Tiger Stadium. (Channel 10)

3:45 p.m. - NFL Football. The Washington Redskins versus the Dallas Cowboys at Dallas Stadium. (Channel 19)

9 p.m. - College Football. The Penn State Nittany Lions meet the Pitt Panthers at Three Rivers Stadium in Pittsburgh. (Channel 25)

10 p.m. - "Shirley MacLaine." Shirley MacLaine sings and dances in a virtual one-woman show. (Channel 19)

12:30 a.m. - Wide World Event. Black Oak Arkansas and Emerson, Lake and Palmer headline the third of the four shows taped at the "California Jam" concert. (Channel 25)

Friday, November 29

4 p.m. - College Football. The Auburn Tigers meet the Crimson Tide of Alabama at Legion Field in Birmingham, Alabama.

8:30 p.m. - Hall of Fame. "The Gathering Storm" stars Richard Burton as Winston Churchill and is about the prime minister's efforts to rouse his countrymen into action against Adolf Hitler. (Channel 10)

9 p.m. - "Casablanca." This tale of wartime intrigue and romance won the Academy Award for Best Picture, 1943. (Channel 19)

11:30 p.m. - Wide World Event. Seals and Croft, Eagles and Earth, Wind and Fire are the performers in the last of the shows of the "California Jam" concert. (Channel 25)

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EVENTS & ENTERTAINMENT

NOVEMBER 22-29
Edited by Melissa Pruitt

cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to change after our deadline.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Foxy Brown," starring Pam Grier and "Truck Turner," starring Isaac Hayes, are held over. Each sex gets their own superhero in these movies. Rated R, shows are 3:20, 5:20, 7:20 and 9:20.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Deep Tunnel" and "Sex in Sweden" are this week's exciting X-rated twosome, continuing the pornographic film industry's efforts to keep us up-to-date with sex around the world. Shows are continuous from 3 with the last complete show at 9.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"It Can Be Done, Amigo" is a slapstick western comedy with the star of all those "Trinity" films. Rated PG, with shows at 1:40, 3:30, 5:20, 7:10 and 9.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Fly Me" plus an exciting second feature, both in torrid color! Shows are continuous from 1 p.m. "Classmates" is the special late show on November 22 and 23 at 11:30 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"American Graffiti," rated PG, continues. It is a nostalgic look at the teenagers of the early sixties. Show times are 1:15, 3:15, 5:15, 7:15 and 9:15.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Mixed Company" is about a family that adopts kids of several different races - black, Chinese, and Indian. Barbara Harris stars in this PG comedy. Shows at 2:30, 4:30, 6:30 and 8:30. "Tom Sawyer" will be shown Saturday (November 23) at 11 a.m. and 1 p.m. and on Sunday (November 24) at 1 p.m.

FOX THEATRE, 1607 Main Street, 254-5212

"The Trial of Billy Jack" claims to take up where "Billy Jack" left off. Hollywood is apparently trying to capitalize on a good thing but this flick might go too far. Billy Jack takes on everyone including the dead! Rated PG, with shows at 1:20, 4:40 and 8.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Trial of Billy Jack" is playing here too. Someone is expecting to make a killing off this flick. Shows at 2, 5:30 and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Harry and Tonto," which stars Art Carney and a cat, is here for its last weekend. This one walked away with the Best Picture and Best Actor awards at the Atlanta Film Festival. Rated R, with shows at 1, 3, 5, 7 and 9. The weekend matinee is "Tom Sawyer." Shows are at 11 a.m. and 1 p.m. on November 23 and 11 p.m. on November 24.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"The Longest Yard," rated R is still in town. Star Burt Reynolds is a pro football player who goes to prison. Show times are 2, 4:30, 7 and 9:15.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Airport 1975" has about as many stars as it does crises. But, rest assured, Charlton Heston is around to save the day. Rated PG, with shows at 1:10, 3:15, 5:20, 7:25 and 9:30. The Friday and Saturday midnight show is "Everything You Always Wanted To Know About Sex." Coming around Christmas is "Man With the Golden Gun," starring Roger Moore as agent 007.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Stone Killer," rated R, is another Charles Bronson movie. Shows at 3, 5, 7 and 9. "Cry Uncle," the Friday and Saturday late movie (November 22 and 23), will be shown at 11:15.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"The Day of the Dolphin," rated PG, stars George C. Scott. A man accidentally trains a dolphin to kill the President of the United States. Shows at 1, 3, 5, 7 and 9.

Mike French will give a demonstration of **pit fire pottery** November 30 at Sparkleberry Crafts. Demonstrations will be given between 1 p.m. and 6 p.m. and a slice of pumpkin bread will be given to each visitor.

The Gund Collection, an impressive collection of Western art executed during the years of Western expansion, will be on display in the Trustees and Corridor Galleries of the Columbia Museum of Art through December 8. The 70-piece exhibit includes works by Frederick Remington, William R. Leigh, Charles-M. Russell and Albert Bierstadt. The Gund Collection is especially significant for its record of America's artistic and historic past.

An exhibit of **paintings by James Paul Kocsis** will be in the East and West Galleries of the Columbia Museum of Art through December 1. Kocsis' art is a vibrant expression of composition and color. Both artist and his work are introspective and the

same show will travel to Charleston on November 29 for an 8 p.m. show in the Charleston Auditorium. For further information call the Auditorium, 577-7400.

James Brown will appear in concert at 8:30 p.m. November 28 at Charleston's Exhibition Hall. For further information call 577-7400.

George Harrison is coming to Atlanta's Omni November 28 for two shows, 6 p.m. and 10:30 p.m. Appearing along with Harrison will be Ravi Shankar and Billy Preston. Tickets are \$7.50, \$8.50 and \$9.50 and can be purchased from the Omni box office, which is open daily, or through the mail. Send certified check or money order payable to George Harrison Concert, the Omni, 100 Techwood Drive, Atlanta, Georgia 30303. Be sure to specify performance and to enclose \$.50 handling charge for each order and a self-addressed, stamped envelope.

Johnny Winter will be at the Carolina Coliseum December 3 for an 8 p.m. show. Robin Trower is special guest. Tickets are \$4, \$5 and \$6 and are now on sale at the Coliseum box office and Coliseum ticket outlets.

The USC Department of Music will present the **USC Piano Trio** in concert 8 p.m. December 3 in Fraser Hall. The concert is open to the public free of charge and will feature the Beethoven "Archduke" trio op. 97 and the Brahms trio in C op. 87. The trio is made up of John Bauer, violin; Lucien De Groote, cello; and John Williams, piano, all of the USC music faculty.

sports

The USC Soccer Club will sponsor a **Super Soccer Weekend**, November 23 and 24. There will be several games between youth teams from Columbia, Charlotte, Rock Hill and surrounding areas in Memorial Stadium. On November 24, the USC Soccer Club will play the Columbia Soccer Club and the Columbia YMCA Soccer League will operate a booth to take registration applications for the 1975 season.

specials

St. Joseph Church, 3600 Devine Street, will host its annual "Fiesta Day," Saturday, November 22. Games and events for children plus crafts for adults will be featured. "Fiesta Day" is free and open to the public.

Persons interested in re-admission to any of the nine campuses of the University of South Carolina for the spring 1975 semester should submit a re-admission application by December 1 to avoid a late fee. Re-admission is open to all eligible previously enrolled USC students and there is no application fee prior to December 1. Persons interested in re-admission should contact Sherwood Stark at 777-2310 or through a state-wide toll-free number, 1-800-922-9755.

(continued on page 11)

Special



Stonehouse Pottery will hold a Holiday Openhouse and Sale November 29 and 30 and December 1 and 2. There will be a variety of planters, decorative ware and functional tableware for sale. Also macrame and candles will be displayed. All of the handmade wares sold are safe for baking uses and will not be damaged in dishwashers. Each of the pieces are signed by the craftsmen. Craftsmen participating in the Stonehouse Pottery Sale are Lucy Hamilton, Leon Nichols, Joanne Schoenherr, Felicia Smith, and Peter Steinhauer. Stonehouse Pottery's hours are Friday, Saturday and Monday, 10 a.m. to 7 p.m. and Sunday noon to 7 p.m. To reach Stonehouse Pottery go out route 215 about 6 miles and turn left at the yellow mailbox. For further information call 754-9100.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"On the Line" is about a motorcycle rally or "motor cross," in the lingo of participants. Rated G, shows at 3, 4:35, 6:10, 7:45 and 9:20.

art

Alan Davis, senior art student at USC, will have a showing of his work at the Columbia Gallery, 2218 Devine Street (formerly Ellis Art Studio), November 25 through December 6. The galleries' hours are Monday through Friday 9 to 5:30 and Saturday 10 to 3.

result is penetrating studies of creativity where humanity is in center focus. Kocsis uses bold colors to unfold sensations revealing the soul in an effort to bring man back in touch with himself.

music

Black Oak Arkansas will be at the Carolina Coliseum November 24 for an 8:15 p.m. concert. The Atlanta Rhythm Section will also appear. Tickets are \$4, \$5 and \$6 and are on sale at the Coliseum box office and any of the Coliseum ticket outlets. The